

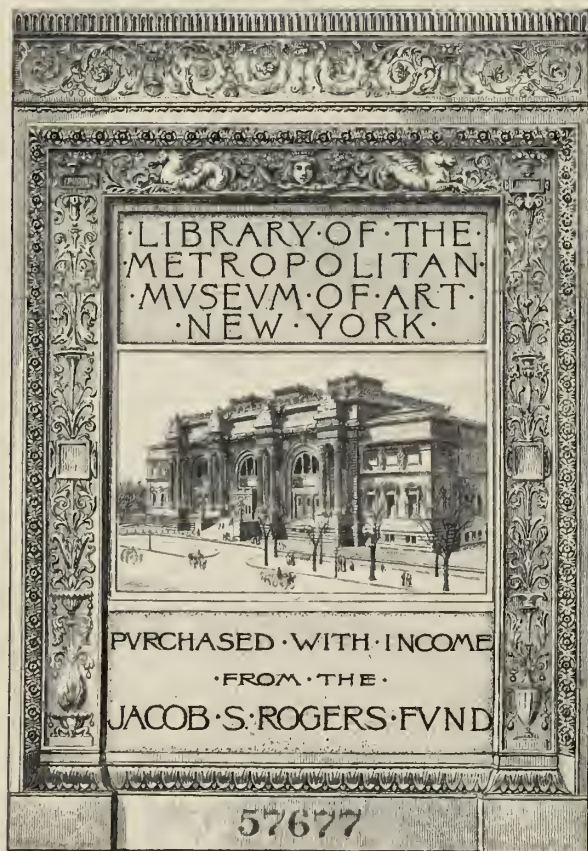
THE METROPOLITAN MUSEUM OF ART

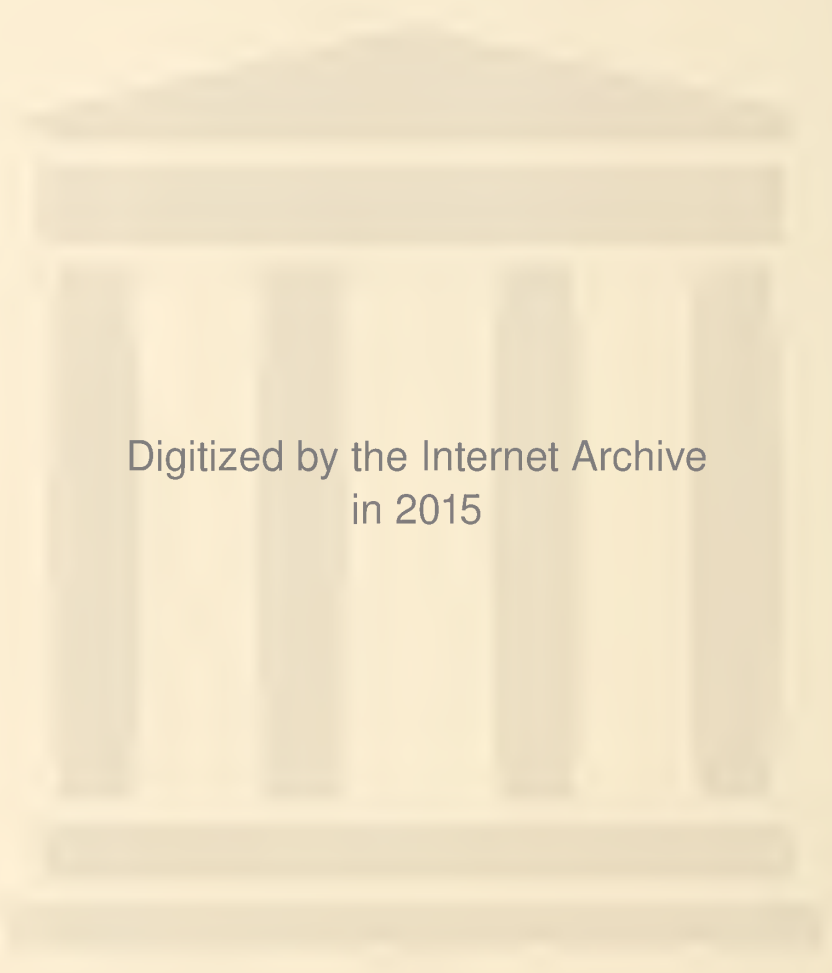


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SALE NUMBER 2195
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER THIRTEENTH

THE
BINDER COLLECTION
OF
ENGLISH, FLEMISH, DUTCH
SWISS & GERMAN
STAINED GLASS
OF THE XIVTH TO THE
XVIIITH CENTURY

FORMED BY THE NOTED EXPERTS
JOSEPH BINDER
FATHER & SON

TO BE SOLD BY ORDER OF
JOSEPH BINDER, JR.
CAMDEN TOWN, LONDON
ENGLAND

TO BE SOLD
AT UNRESERVED PUBLIC SALE
THURSDAY EVENING
NOVEMBER SEVENTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

INTRODUCTION

THE Binder Collection of stained glass was begun by Joseph Binder, the elder, an eminent stained glass painter who settled in England towards the end of the last century, and was continued by his son, his father's able pupil and a recognized authority on ancient stained and enamelled glass. The collection comprises English, Flemish, Dutch, Swiss and German stained glass from the fourteenth to the eighteenth century.

The English collection is distinguished by the earliest, rarest and doubtless the most valuable examples, such as the perpendicular panels with the arms of Richard de Beauchamp, Earl of Warwick, and Sir John Arundel, Numbers 75 and 74, and the early fifteenth century rectangular panel depicting King Henry IV of England, Number 71.

The Flemish collection, mostly of the Renaissance, must attract by the perfection of drawing and delicacy of enamelling, apparent even in the most insignificant fragments, and in details executed "en miniature".

The Dutch collection has an incomparably whimsical charm with its ships, genre figures, birds, butterflies, flowers, and its glorious color harmonies. The fact that most of these Dutch panels were executed at Luscombe Abbey in Devonshire by refugees from Spanish persecution, during the seventeenth century, gives them added interest. They furnished the windows of the Luscombe priory, which was destroyed by fire in the early part of the eighteenth century.

The leading of the composite panels is mainly of eighteenth century workmanship, though Joseph Binder, father and son, replaced corroded mullions and strengthened weak supports whenever necessary; but when missing fragments required substitution, it was always done with contemporary glass.

The German art is represented by a rarissimum, an example of ruby-red glass on a deeply abraded white ground, Number 83, and the Swiss, among a few others, by a masterpiece of enamelled glass, from the Bishopric of Coire, Number 84.

ORDER OF SALE

THURSDAY EVENING,
NOVEMBER SEVENTEENTH

DUTCH STAINED AND ENAMELLED GLASS	1- 28
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NUMBERS 1-122

DUTCH STAINED AND ENAMELLED GLASS
EARLY SEVENTEENTH CENTURY
FROM LUSCOMBE CASTLE (ABBAY), DEVON

NUMBERS 1-28

1 OBLONG RECTANGULAR PANEL

DUTCH, EARLY 17TH CENTURY

27¹²
Composite, containing fragments of remarkably brilliant salt of silver-gold stain; scrolled and early border patterns using crimson and green enamels and fragmentary inscriptions. The lead patterns composed of circles and interlaced meanders.

Size, 10½ x 7½ inches

2 OBLONG RECTANGULAR PANEL EARLY 17TH CENTURY

35-
With oval interstices and interlaced meanders joining fields of archaic ornaments in grisaille over rich gold stain.

Size, 10½ x 7⅞ inches

Companion piece to the preceding.

3 QUATREFOIL PANEL DUTCH, EARLY 17TH CENTURY

32¹²
Composite, the centre with an interesting fragment of a portrait. Border treatment of foliations in stain and grisaille.

Size, 10½ x 7½ inches

4 QUATREFOIL PANEL DUTCH, 17TH CENTURY

20-
Composite, the centre field with a fragment depicting a hand holding a sling; grisaille and stain treatment. Border of foliations in stained and colored enamel.

Size, 10½ x 7½ inches

5 QUATREFOIL PANEL DUTCH, 17TH CENTURY

22¹²
Composite, the centre field with arabesques in green enamels and gold stain; polychromed and foliated framework.

Size, 10 x 7½ inches

70-
6 **QUATREFOIL PANEL**

DUTCH, 17TH CENTURY

Composite, the centre with martial trophies, such as musket, spears, cannon and swords, in grisaille, and bold foliations in rouge d'or and stain. The framework with fine panels of crimson.

Size, 10½ x 7½ inches

70-
7 **LANCET-SHAPED PANEL WITH ROUNDED CORNERS**

DUTCH, EARLY 17TH CENTURY

The fields joined by oval and interlaced meanders containing fragments of foliated arabesques and border panels richly stained in gold, and in deeply shaded grisaille.

Size, 10½ x 7½ inches

170-
8 **QUATREFOIL PANEL**

DUTCH, 17TH CENTURY

Composite, the centre field with an interesting fragment representing in grisaille the head of a youth. The border treatment with rouge d'or foliations, and a curious triangular panel with "quarry" pattern. Most remarkable color composition.

Size, 11 x 7½ inches

170-
9 **RECTANGULAR PANEL**

DUTCH, EARLY 17TH CENTURY

With oval and interlaced meanders joining fields. The centre with animals in grisaille, the interstices with foliated arabesques in gold stain, colored enamels and grisaille.

Size, 10¼ x 7½ inches

but
10 **RECTANGULAR PANEL**

DUTCH, EARLY 17TH CENTURY

Companion piece to the preceding, slightly varying in size.

Size, 10½ x 7⅞ inches

40-
11 **QUATREFOIL PANEL**

DUTCH, EARLY 17TH CENTURY

In the centre field a figure of a rustic with feathered hat and leather boots, handled in rouge d'or, stain and grisaille on a transparent ground. The border treatment with gold stain and arabesques.

Size, 10½ x 7½ inches

[SEE ILLUSTRATION]



[12]



[14]



[11]

QUATREFOIL PANELS
DUTCH, 17TH CENTURY

12 QUATREFOIL PANEL

DUTCH, 17TH CENTURY

The centre field against transparent ground with the representation of Ceres in gold-stained robes holding a shepherd's staff and beside her a sheep, grisaille enamelled. Framework of stained foliations and border fragments.

Size, 10½ x 7¼ inches

[SEE ILLUSTRATION]

13 QUATREFOIL PANEL

DUTCH, EARLY 17TH CENTURY

The centre field on transparent glass with seated allegorical figure; treated with rouge d'or, and yellow-gold stain, grisaille and green enamel. The border treatment similar to the preceding.

Size, 10½ x 7¼ inches

14 QUATREFOIL PANEL

DUTCH, 17TH CENTURY

The centre light with an enchanting animal composition of deer, sheep and wolf in grisaille, on a ground of green enamel; transparent background. The outer border with blue and foliated segments.

Size, 7½ x 10½ inches

[SEE ILLUSTRATION]

30- 15 **QUATREFOIL PANEL**

DUTCH, 17TH CENTURY

The centre field with the head of a nobleman well drawn and painted in grisaille. The border with rare segments of grisaille. *Size, 10½ x 7⅞ inches*

25- 16 **QUATREFOIL PANEL**

DUTCH, EARLY 17TH CENTURY

The centre field with an important fragment of a fish, applied in grisaille enamel against a ground of red-gold stain. The framework with foliated design in fields, of which four are of a rare blue-green tone. *Size, 10 x 7½ inches*

60- 17 **QUATREFOIL PANEL**

DUTCH, EARLY 17TH CENTURY

The centre field on clear glass with a rustic holding a pole. He is elaborately attired in crimson. Heightenings of blue and green enamel. The surrounding interstices containing a border ornament, and rich fragments of blue, scarlet and green.

35- 18 **LARGE STAINED GLASS PANEL**

DUTCH, 17TH CENTURY

Composite, the centre an architectural bracket in the form of a mermaid, painted in grisaille; the cresting with armorial fragments. The date 160[0]. Uncommon border fragments in grisaille and stain. *Size, 17¼ x 12½ inches*

25- 19 **OBLONG PANEL WITH ROUNDED CORNERS, LANCET SHAPED**

DUTCH, EARLY 17TH CENTURY

Composite, showing particularly remarkable line work. The most interesting fragment a winged seraph with gold wings; the other panels mostly figure subjects, such as the image of St. Ignatius of Loyola and among others an arm holding a mirror in gold stain and sepia. *Size, 8 x 10 inches*

cut 20 **OBLONG PANEL WITH ROUNDED CORNERS, LANCET SHAPED**

DUTCH, EARLY 17TH CENTURY

Companion piece to the preceding; bust with slight difference in size.

21 **OBLONG PANEL WITH ROUNDED CORNERS, LANCET SHAPED** DUTCH, EARLY 17TH CENTURY

The mullion with leaf patterns, arabesques, etc., richly stained in gold and enamelled in grisaille and green.

Size, 7½ x 10½ inches

22 **QUATREFOIL PANEL** DUTCH, 17TH CENTURY

The centre light with martial emblems, such as gauntlets and a spear in grisaille and gold stain; the outer section with foliations, gold stain and rouge d'or predominating.

Size, 11 x 7½ inches

23 **QUATREFOIL PANEL** DUTCH, 16TH AND 17TH CENTURIES

The centre a superb fragment showing in sepia line work and stain, the bust and lower head part of a young maiden; the outer segments with grisaille and blue, enriched with arabesque traceries.

Size, 10½ x 7½ inches

24 **STAINED GLASS PANEL** DUTCH, EARLY 17TH CENTURY

Showing in the centre field armorial bearings, stained and with white on transparent glass. The mantling with a bust and a crest of a postillion with twin horn. The border with composite earlier fragments; enamel and stained. Beneath the label, "Isaac Mathiassen".

Size, 6½ x 5 inches

25 **LARGE STAINED GLASS PANEL** DUTCH, 16TH CENTURY

Composite, the centre in line work; representation of a group of lovers in a landscape; above, a coronet, and beneath a winged seraph. Labelled with the date 1567. Other fragments in colored enamels and stain.

Size, 15½ x 12½ inches

26 **ARCHED PANEL OF STAINED AND ENAMELLED GLASS**

DUTCH, EARLY 17TH CENTURY

The centre field with a magnificent head of a warrior in grisaille; the interstices filled with brilliantly enamelled border fragments, and others, in transparent and gold-stained glass.

Size, 10½ x 9 inches

[SEE ILLUSTRATION, NEXT PAGE]



ARCHED STAINED AND ENAMELLED PANELS
DUTCH, EARLY 17TH CENTURY

[26]



[27]

27 ARCHED STAINED AND ENAMELLED PANEL

DUTCH, EARLY 17TH CENTURY

Composite, and containing a number of particularly imaginative and complete motifs. The leading is done in the form of a pointed arch with circular interstices; the most notable motifs are the head of a knight in a circle and a bust of a youth, in grisaille, a bird perched on a bar, butterflies, etc.

Size, 10½ x 9¼ inches

[SEE ILLUSTRATION]

28 ARCHED STAINED AND ENAMELLED PANEL

DUTCH, EARLY 17TH CENTURY

Companion piece to the preceding. A remarkable composite panel, the circle beneath the arch with a head of a young warrior painted in grisaille with deep shadows; and beneath in exquisite line work a scene of a maiden distributing fruit to mendicants, with the image of the Lord appearing on the front of a pulpit. Among other outstanding motifs, a complete arch with butterfly and fragments in multi-colored enamels and gold stain.

Size, 11 x 9¼ inches

FLEMISH AND SWISS STAINED AND ENAMELLED
GLASS, INCLUDING MARRIAGE PLAQUES
SIXTEENTH TO EIGHTEENTH CENTURY

NUMBERS 29-35

29 CIRCULAR ARMORIAL PLAQUE WITH THE ARMS OF THE HOLY ROMAN EMPIRE

FLEMISH, LATE 16TH CENTURY

A small but remarkably fine plaque worked in stain of gold and sepia enamel on white ground elaborately enriched with tracery foliations.

Diameter, 5 inches

30 ARMORIAL STAINED AND ENAMELLED GLASS PANEL

FLEMISH, EARLY 17TH CENTURY

An imaginative composition showing in the centre field a lion rampant, in rouge d'or against brilliant gold stain surrounded by cartouche of blue azure and flanked by centaurs rampant, their bearded heads draped with head cloths. Apparently with other centaurs partly screened forming caryatides.

Size, 9 x 12½ inches

31 OVAL STAINED GLASS ARMORIAL PLAQUE

FLEMISH, MID-17TH CENTURY

Executed in stain and white and occupied by a shield and mantling with helmet and fox cresting.

Size, 7¼ x 6 inches

32 ARMORIAL STAINED GLASS PANEL

FLEMISH, EARLY 17TH CENTURY

Occupied by a cresting of gryphon, helmet and mantling; displaying the most skilful use of shadow and gold stain. A remarkably fine fragment.

Size irregular, 8 x 5½ inches



STAINED AND ENAMELLED
ARMORIAL PANEL
SWISS, EARLY 18TH CENTURY

[33]

33 STAINED AND ENAMELLED ARMORIAL PANEL

SWISS, EARLY 18TH CENTURY

Occupied by shield with three roses in bandelet on a ground of delicately traced foliations; bold baroque mantling with helmet and stag cresting and architectural background; handled in sepia monochrome with careful usage of blue azure, terra cotta and gold stain; above, a motto in German, and beneath in two labels the bearer's name and the date 1719.

Size, 11½ x 8¾ inches

[SEE ILLUSTRATION]



ARMORIAL STAINED AND ENAMELLED MARRIAGE PLAQUES
FLEMISH, EARLY 17TH AND 18TH CENTURIES

[34]

[35]

[34]

34 PAIR OF ARMORIAL MARRIAGE PLAQUES OF STAINED GLASS

FLEMISH, EARLY 17TH CENTURY

Exceedingly rare, as the plaques of both bride and bridegroom are seldom secured; both are diagonal in shape, with winged helmet cresting and baroque mantling. The shields bear on one the combined monograms, on the other two floral sprays. Impressive line work. *Size, 8 x 5½ inches*

[SEE ILLUSTRATIONS]

35 ARMORIAL STAINED AND ENAMELLED GLASS PANEL

FLEMISH, EARLY 18TH CENTURY

Boldly voluted cartouche surrounding armorial bearing in a circle; stain and line work, with delicate heightenings of blue and green enamel. Beneath, inscribed on a banderole, "Et La Dmle Ida Hanson Son Espouse 1723". One of a pair of marriage plaques. *Size, 17¼ x 8½ inches*

[SEE ILLUSTRATION]

DUTCH STAINED AND ENAMELLED GLASS

FROM LUSCOMBE CASTLE (ABBEY)

EARLY SEVENTEENTH CENTURY

NUMBERS 36-48

36 **RECTANGULAR PANEL** DUTCH, EARLY 17TH CENTURY

50- The centre field with white and gold stained representation of a knight in armor, presumably St. Martin; the interstices with inscription in Dutch. Date 1625. Border fragments in colored enamel and stain. *Size, 10½ x 9 inches*

37 **RECTANGULAR PANEL** EARLY 17TH CENTURY

40- Closely resembling in design the preceding companion piece. Bearing date 160[0].

38 **QUATREFOIL PANEL** DUTCH, 17TH CENTURY

70- The centre field with an engaging subject of a fish vender dressed in an olive-green tight-fitting jacket and breeches, and wearing a feathered mushroom hat; heightenings of gold stain appear among the green enamel and on the strap of the basket. Rich fragments of crimson and blue with white leaves in borders. *Size, 11 x 7½ inches*

39 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

75- The rectangular centre field with representation of a bird on a tree trunk. The bird is well drawn and handled in gold stain and grisaille; the branches with green enamel; the border treatment with two upper quatrefoil panels. *Size, 10½ x 8½ inches*

[SEE ILLUSTRATION]

85- 40 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

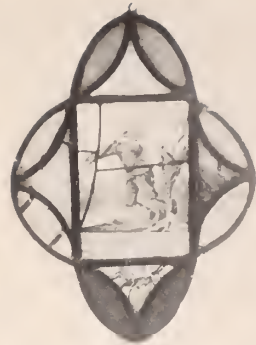
The centre field with two love-birds on a branch of a fruit tree; handled in rouge d'or and green enamels with heightening of gold stain. Rich border treatment similar to the preceding. *Size, 10½ x 8½ inches*



[42]



[39]



[41]

QUATREFOIL PANELS
DUTCH, 17TH CENTURY

41 QUATREFOIL PANEL

DUTCH, 17TH CENTURY

The centre in a rectangle with delightfully executed representation of a hunter; the figure in sepia grisaille with heightenings of blue in his headdress and flesh tones. The landscape ground rich in green enamel. Beneath a pertinent rhyme in Dutch. The border with crimson segments.

Size, 10½ x 7½ inches

[SEE ILLUSTRATION]

42 QUATREFOIL PANEL

DUTCH, EARLY 17TH CENTURY

The centre field with an entertaining genre subject of a rustic kicking his donkey, a lively dog at his side. Treatment of grisaille and gold stain, with heightenings of green enamel; beneath, a pertinent rhyme in Dutch. Border treatment with two rich cresting segments of blue and an abraded motif of a bird on a green ground.

Size, 11 x 7½ inches

[SEE ILLUSTRATION]

43 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

Composite, the centre field in red with an uncommonly bold volute; furnished with putto head in foliated scrolls occupying the left half of the transparent field; among others, triangular panels of scarlet and fine blue. The border treatment with fine segments.

Size, 11 x 7½ inches

44 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

The centre field with two delicately drawn personages in gold stain, with design in dark brown enamels, and beneath, a pertinent rhyme in Dutch. The framing interstices with particularly brilliant fragments, including two of scarlet.

Size, 11 x 7½ inches

45 **QUATREFOIL PANEL WITH BIRD** DUTCH, 17TH CENTURY

The centre field with a bird on a tree trunk, in grisaille and gold stain; the leaves of olive-green enamel. The border treatment with curious segments showing feathers of tropical birds.

Size, 10¼ x 7½ inches

46 **QUATREFOIL PANEL WITH BIRDS**

DUTCH, 17TH CENTURY

The centre field with a bird perched on a fruit-laden branch; handled in gold-stained grisaille and green, with heightenings of rouge d'or. The border treatment among stained foliated panels, with two fine upper segments of deep blue.

Size, 10½ x 7½ inches

47 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

The centre field with a representation of a nobleman with his back toward the onlooker, showing his ample draped cloak, in grisaille; his sword, stockings and a band on his hat in gold stain. The border treatment with panels of blue and crimson.

Size, 10 x 7½ inches

48 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY

Composite, with nine large rectangular mullions; floral and geometrical design with a helmet in the centre; painted with the boldest, almost barbarically rich enamels of blue, green and scarlet; others of gold stain and enamel. These panels betray the flamboyant Spanish taste gaining headway in the sober Netherlands.

Size, 17 x 12 inches

SWISS AND FLEMISH STAINED AND ENAMELLED GLASS
INCLUDING ARMORIAL PANELS
FOURTEENTH TO SEVENTEENTH CENTURY

NUMBERS 49-58

49 ARMORIAL STAINED GLASS PANEL

SWISS, MID-17TH CENTURY

32 A skilfully painted coat of arms with finely "incised" cuirass, helmet cresting and baroque mantling in bright enamels and sepia stain, and on a gold ground the bearer's name and the date "1645". Repaired, but complete. *Diameter, 6 inches*

50 RECTANGULAR STAINED GLASS PANEL

FLEMISH, 16TH AND EARLY 17TH CENTURIES

45 The arched centre field depicting in gold stain and line work the Last Supper; executed with delicate portraiture, in the background the walls of a Gothic church; this panel has been carefully repaired and leaded. The rich purple iridescence of the pigments is particularly notable. The outer frame, fragmentary, comprises architectural motifs.

Size, 15 x 11 inches

51 CIRCULAR STAINED GLASS MARRIAGE PLAQUE

FLEMISH, EARLY 17TH CENTURY

45 Occupied by a gryphon supporting in his beak on a guige a shield of arms impaled with a combined monogram. The work done in line. Stain and enamel. Uncommon dentilled frame.

Diameter, 6 inches

52 ARMORIAL MARRIAGE PANEL OF ENAMELLED GLASS

FLEMISH, LATE 17TH CENTURY

50 Occupied by the upstanding figure of a winged seraph holding an oval plaque with armorial bearing; a lion in blue azure on gold stain and gold chevron with three gold stars on orange-red. Background in colored enamels of a church with blue roof and steeple in verdure. Beneath, a record of the marriage and the date 1674.

Size, 10 x 7¾ inches

[SEE ILLUSTRATION, NEXT PAGE]



[53]



[54]



[52]

ARMORIAL ENAMELLED GLASS PANELS
FLEMISH, 17TH CENTURY

53 OVAL ARMORIAL ENAMELLED GLASS PANEL

FLEMISH, EARLY 17TH CENTURY

Handsome and highly decorative example occupied by shield with attributes of a rose bush, three fish and a bandelet with three hearts. The mantling of bold sepia and gold scrolls, helmet crested. The gold stain together with the blue-green and rose enamels furnish a brilliant color effect. At the bottom the date 1621.

Size, 9¾ x 8 inches

[SEE ILLUSTRATION]

54 OVAL ARMORIAL STAINED AND ENAMELLED GLASS PANEL

FLEMISH, EARLY 17TH CENTURY

Bearing the arms of the Töy family. An exceedingly elaborate heraldic decoration composed of a shield with sixteen quarterings, helmet cresting and mantling, executed with great care and with most brilliant enamels. In a cartouche painted in grisaille the inscription, "Aduance Töy 1625".

Size, 11½ x 8¾ inches

[SEE ILLUSTRATION]



[57]



[56]



[55]

55 STAINED AND ENAMELLED GLASS PANEL

FLEMISH, LATE 16TH CENTURY

In the main field the story of Tobias and the angel; the handling of three figures resplendent in the gold stain of their garments represents the finest glass painters' art. Detail en miniature in the background is also of importance. Outer frame of fragmentary and contemporary panels of later addition.

Size, 8¼ x 6¼ inches

[SEE ILLUSTRATION]

56 STAINED GLASS PANEL FLEMISH, EARLY 16TH CENTURY

A remarkable document with exquisite workmanship. The upper part framed by an arch of gold, the figure of the Holy Virgin (fragmentary) represented ascending to heaven with wings of gold; and the lower part the heads of two symbolic birds with bulbous beaks; done in grisaille and gold stain.

Size, 8 x 7 inches

[SEE ILLUSTRATION]

57 STAINED AND ENAMELLED GLASS PANEL

FLEMISH, LATE 16TH CENTURY

The main field occupied by a fragment of a representation of Balthazar's feast. The drawing of the three visible figures and the handling in grisaille and gold stain are of the same superior craftsmanship as the arrangement of the table, which is spread with a cloth delicately draped in the grisaille manner. Composite frame of contemporary fragments of a later date.

Size, 8½ x 6½ inches

[SEE ILLUSTRATION]

- 58 **ARMORIAL MARRIAGE PANEL OF STAINED AND ENAMELLED GLASS** FLEMISH, EARLY 17TH CENTURY
Occupied by delicately drawn and softly enamelled composition of a winged seraph holding on a guige a shield stained in gold and displaying the monogram of the bridegroom, Goort Willems Van Woon, and beneath in an elaborate cartouche a record of the marriage and the date 1629.
Size, 8 $\frac{1}{4}$ x 10 inches

EARLY ENGLISH STAINED GLASS

FOURTEENTH TO SEVENTEENTH CENTURY

NUMBERS 59-75

- 59 **STAINED GLASS SHIELD WITH THE ARMS OF BOKENHAM OF NORFOLK** ENGLISH, 15TH CENTURY
A lion rampant in crimson on a blue bandelet. The ground richly adorned to simulate silver engraved on a silver ground. The shading of the lion's body is treated in dark enamel. In very fine state of preservation. *Size, 8 x 7 inches*

[SEE ILLUSTRATION]

- 60 **ARMORIAL PAINTED GLASS SHIELD WITH THE ARMS OF COPESTONE OF DEVON** ENGLISH, EARLY 15TH CENTURY
Composed of a crimson chevron "engrailed" between three blue and crimson leopards' heads on a transparent ground. The ground shows mille-fleurs patterns in the white manner; the enrichment of the chevron and leopards' heads applied with dark enamel. *Size, 7 x 6 inches*

[SEE ILLUSTRATION]

- 61 **STAINED AND ENAMELLED GLASS PANEL** ENGLISH, 15TH AND 16TH CENTURIES
Composite, and containing in irregular leaded sections uncommon color motifs, arabesques, etc. The centre is furnished with a spirited representation of an angel-head applied in gold stain, and to the left appears a rondel of early fifteenth century workmanship. *Size, 17 x 11 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

[59]



[62]



[64]



[60]

[61]

[63]

62 STAINED GLASS SHIELD

ENGLISH, 16TH CENTURY

Elaborately and gracefully shaped outline, containing extinct quartered arms; with quarters one and four displaying three bats on a finely engraved transparent ground; and quarters two and three with lions quadrant on a stained gold ground. Two dark fields with stars argent.

Size, 7½ x 6¾ inches

[SEE ILLUSTRATION]

63 STAINED GLASS SHIELD WITH THE ARMS OF SNELL OF DEVON

ENGLISH, LATE 14TH OR EARLY 15TH CENTURY

In a plain shield. The coat of arms with two crimson and two blue fields divided by a "cross argent"; treated in sepia enamel with transparent disks on a sepia enamelled ground. A rare example.

Size, 6½ x 5¼ inches

[SEE ILLUSTRATION]

64 STAINED GLASS SHIELD WITH THE ARMS OF
HARCOURT QUARTERING MORTIMER

ENGLISH, 15TH CENTURY

85- Composed of two quarters, each with gold stain and crimson bars for Harcourt, and two others with lions rampant on a figured gold-stained ground for Mortimer.

Size, 8 x 6½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]



[65]

65 ARCHED PANEL OF STAINED GLASS

ENGLISH, 15TH CENTURY

910- The centre field with exceedingly fine line work depicting the head of a youthful saint with gold on the embroidered collar of his robe and in his curling hair. The geometrical outline of a later date, with fifteenth century motifs of flowered urns and plain fields of crimson and blue azure.

Size, 15½ x 8 inches

[SEE ILLUSTRATION]



[67]



[68]

RECTANGULAR STAINED GLASS PANELS
ENGLISH, 14TH AND 15TH CENTURIES

66 **ARCHED PANEL OF STAINED GLASS**

ENGLISH, 15TH CENTURY

Companion piece to the preceding. The centre field with an inspired representation in gold stain and vigorous outline of a seraph-head shown in profile. *Size, 15½ x 8 inches*

540-

67 **RECTANGULAR STAINED GLASS PANEL**

ENGLISH, 14TH AND 15TH CENTURIES

Composite, and containing in its irregularly shaped leaded divisions two remarkably fine examples of early English stained glass paintings; a winged seraph and the head of a crusading knight, the latter probably of fourteenth century workmanship, besides rondels, fleurs-de-lis, architecture, coronets and archaic foliations in brilliantly enamelled polychromy; the base with Gothic inscriptions in Latin.

Size, 37 x 15 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

350-

68 **LARGE RECTANGULAR STAINED GLASS PANEL**

ENGLISH, 14TH AND 15TH CENTURIES

Composite, containing in its numerous and irregular divisions most remarkable examples of early English glass painting and staining. The two outstanding complete representations are (1) the figure of a kneeling donor dressed in magnificently embroidered robes, holding in his hands a portable organ; and (2) the bearded head of a saint; both these panels are skilfully treated in stain and white. The remainder of the panel is composed of architectural details, rondels, Gothic traceries and fine pieces of crimson, and blue azure. At the bottom, fifteenth century lettering. *Size, 37 x 15 inches*

175-

[SEE ILLUSTRATION, PRECEDING PAGE]



STAINED GLASS PANEL
ENGLISH, 14TH AND 15TH CENTURIES

[69]

69 STAINED GLASS PANEL

ENGLISH, 14TH AND 15TH CENTURIES

Composite, but containing in its chiefly rectangular mullions exceedingly rare and early fragments, probably of Somersetshire or Gloucestershire workmanship. The centre field representing the Holy Virgin, shown against a daïs of gold; to the right a rondel, enamelled in rich polychromy on a crimson ground, flanking architectural motifs of perpendicular Gothic, and above and below, early and archaic meanders in sepia on a diapered enamelled ground. Other fragments of an exceedingly rich gold stain. *Size, 17 x 11½ inches*

[SEE ILLUSTRATION]



IMPORTANT ARMORIAL
STAINED GLASS PANEL

[70]

70 IMPORTANT OVAL ARMORIAL STAINED GLASS PANEL
WITH THE ARMS OF SIR RICHARD NORTON

ENGLISH, EARLY 17TH CENTURY

275- A magnificent example of glass painting; the centre field formed by a shield, quartering the arms of Sir Richard Norton of Rotherfield, the quarters showing lions rampant, a chevron with hunting horns, a bandelet with shells, etc., applied in enamels of green, azure, orange-red and gold stain. The shield is helmet crested and mantled with elaborate scrolls, above which appears the profile of a Roman victor. Beneath, a label with the date 1616.

Size, 20 x 14 inches

[SEE ILLUSTRATION]



EARLY 15TH CENTURY

[71]

71 RECTANGULAR STAINED GLASS PANEL WITH THE
IMAGE OF HENRY IV OF ENGLAND

ENGLISH, EARLY 15TH CENTURY

725- Probably from Somersetshire or Gloucestershire. A splendid example in remarkably fine state of preservation. The centre occupied by the outstanding representation of King Henry IV represented as a donor; the King in voluminous Royal robes enriched with embroidered bands of gold, and on his bearded countenance a crown of gold. His left hand holds the folds of his garment, his right hand is pointed upwards in a motion of piety. The image of the King is surrounded by panels of the most inspiring blue azure enamelled with archaic arabesques and with others in white; and to the right and left border motifs in green enamel and gold stain.

Size, 18 x 15 inches

[SEE ILLUSTRATION]

72 STAINED GLASS PANEL

ENGLISH, LATE 13TH OR EARLY 14TH CENTURY

225- A miraculously well preserved example of the early quarry pattern; a trellis with line work rosettes in each intersection; the centre a circle of interlaced foliations framed by blue azure interstices. The quality of the glass is remarkably illustrative of the term "pot metal" used for early glass.

Size, 36 x 10 inches

[SEE ILLUSTRATION]

73 GOTHIC QUATREFOIL STAINED GLASS PANEL

ENGLISH, 15TH CENTURY

25- The centre an oval with lion's mask in outline and gold stain; the four arched petals of rich azure-blue surrounding an inner circle of archaic tracery done in dark enamels on a gold-stain and white ground.

Size, 9 inches square



STAINED GLASS PANEL
ENGLISH, LATE 13TH OR
EARLY 14TH CENTURY

74 **PERPENDICULAR GOTHIC PANEL WITH THE ARMS OF
SIR JOHN ARUNDEL, K.B., OF LANHERNE**

ENGLISH, 14TH OR EARLY 15TH CENTURY

400- A fine example of English armorial glass work in splendid state of preservation; the centre field in a shield containing the quartered arms; with two lions rampant, and gold frets on a crimson and blue azure ground. The outer field with rich blue azure sections architecturally conceived; the quarry of transparent glass with stiff-leaf ornamentation in gold stain and archaic rosettes. The border with fleur-de-lis in gold stain on crimson between interstices. The three cusped heads contain double stars of gold stain, and an equestrian representation of St. Martin in white on a scarlet ground semé with fleurettes. Reinforcement of a later date.

Size, 48 x 16 inches

[SEE ILLUSTRATION]

75 **PERPENDICULAR GOTHIC PANEL WITH THE ARMS OF
RICHARD DE BEAUCHAMP, EARL OF WARWICK**

ENGLISH, LATE 14TH OR EARLY 15TH CENTURY

375- An exceedingly rare armorial stained glass panel with cusped heads. The centre bearing a shaped shield with six crosslets of gold on a rich crimson and blue azure ground; outer field of blue azure; the shield appears laid in a "quarry" of transparent panels, with line work of archaic floral rosettes. Some of the panels show most colorful corrosions; the sides in borders with lions passant. Stained in gold among smaller fields of color and richly iridescent stain work. The cusped heads contain two double stars of gold on crimson ground and an heraldic bird on a ground semé with transparent fleurettes. Reinforcement of later date.

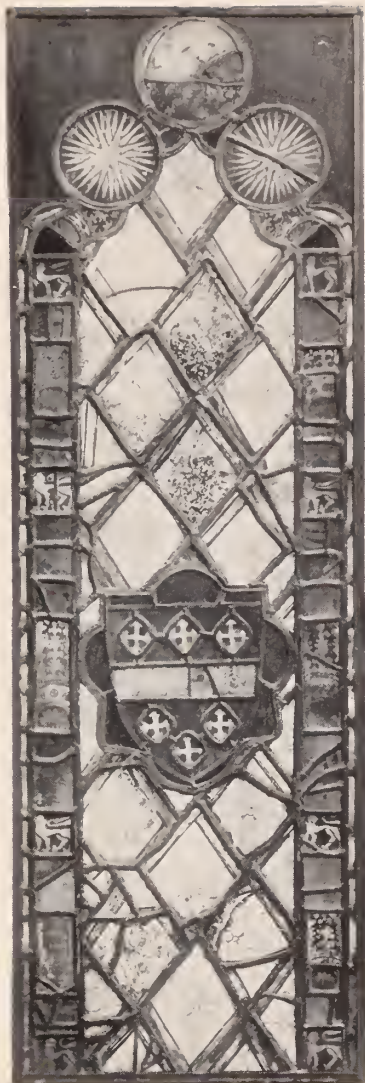
Richard de Beauchamp, Earl of Warwick, born about 1380, served as a general in France under Henry V. He succeeded the Duke of Bedford as Regent of France, and died in Rouen in 1439.

Size, 48 x 16 inches

[SEE ILLUSTRATION]



[74]



[75]

RARE ARMORIAL GLASS PANELS
14TH OR EARLY 15TH CENTURY

FLEMISH, GERMAN, SWISS AND DUTCH STAINED GLASS
FIFTEENTH TO SEVENTEENTH CENTURY

NUMBERS 76-122



[77]



[78]



[76]

76 CIRCULAR STAINED AND ENAMELLED GLASS

MARRIAGE PLAQUE

FLEMISH, EARLY 16TH CENTURY

Occupied by the full-length figure of St. Catherine in robes of a queen, and with her emblem of her sword rising from the hub of a broken wheel. To the right a flowered green, and to the left, a shield suspended from a tree showing three roses and a chevron on a delicately flowered ground. The work is done in grisaille and gold stain, with colored enamels on flowers and leaves.

Diameter, 9 inches

[SEE ILLUSTRATION]

77 CIRCULAR PANEL ATTRIBUTED TO LUCAS VAN LEYDEN

FLEMISH, EARLY 16TH CENTURY

A small but important example of gold stain and grisaille work, depicting the month of August as one of a series of the twelve months; the three figures emblematic of harvesting, and the background of impressive buildings drawn in the characteristic stiff Gothic style of this Master.

Diameter, 8 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

78 STAINED GLASS MARRIAGE PLAQUE

FLEMISH, EARLY 16TH CENTURY

Occupied by the portraits of the richly attired bridal couple; the bridegroom a patrician in voluminous cloak with head-dress, breeches and stockings of gold, playing a flute; while the bride in embroidered bodice with jewelled headdress presents him a cup. Background of farmhouses, and in the foreground the initials of the bridal pair united in a symbolic way. The handling is done in grisaille and stained work of the most skilful and decorative type. *Diameter, 9½ inches*

[SEE ILLUSTRATION]



[79]



[82]



[81]

79 QUATREFOIL PANEL WITH GENRE SUBJECT

DUTCH, 17TH CENTURY

The centre light with a figure of a young lad standing on his head; executed with lightness and humor. The breeches are rouge d'or and the head gold stain. *Size, 11 x 7½ inches*

[SEE ILLUSTRATION]

80 QUATREFOIL PANEL WITH BIRD

DUTCH, EARLY 17TH CENTURY

Companion to the preceding. The centre field depicting St. Michael with emblems, in rouge d'or and stain. Fine drawing is particularly notable among the border segments. Date 1605. *Size, 9½ x 6½ inches*

81 QUATREFOIL PANEL WITH GENRE SUBJECT

DUTCH, 17TH CENTURY

The centre field with a subject of a bird charming a shepherd; he is clothed in rouge d'or breeches and a gold-stained jacket and flowing cloak; the bird, the foliation and the shepherd are in grisaille, the ground of green enamel.

Size, 11 x 7½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

82 QUATREFOIL PANEL WITH FABLE

DUTCH, 17TH CENTURY

The centre field with a story of the Eagle and the Raven, in gold stain, sepia and green enamels; the landscape background is naïvely treated and has great charm. Beneath, a pertinent rhyme. Fine monochrome segments in outer border.

Size, 10½ x 8 inches

[SEE ILLUSTRATION, PRECEDING PAGE]



[83]

83 ARMORIAL GLASS PLAQUE

GERMAN, 15TH CENTURY

A remarkable example of the early glass makers' art, showing an heraldic lion ruby-red, from whose outlines the background has been deeply abraded and been left gray-white, the lion's body shows enamel tracery and is enriched with a crown and a tongue of gold stain.

Size, 6 x 7¼ inches

[SEE ILLUSTRATION]



84 STAINED AND ENAMELLED ARMORIAL GLASS

EAST SWITZERLAND, EARLY 17TH CENTURY

60- An elaborate heraldic composition. The centre field occupied by the upstanding figure of a bear as standard bearer; to the right and left in exquisite blue and scarlet enamels columnar and bracket designs with mascarons similar to those familiar on Renaissance tapestry borders. The very top with motifs of entrancing beauty; one depicting St. Peter and St. Paul flanking the papal symbols and keys above the cloth of St. Veronica; to the left a church with its tower held by winged seraphim, and upon the roof of which are seated the Virgin and Child. The centre plaque on a ruby-red ground with a masque in colored enamel; at the very bottom an armorial shield flanked by finely painted vignettes and bearing the owner's name and the date 1603. *Size, 11 x 14½ inches*

From the Bishopric of Coire.

[SEE ILLUSTRATION]

- 25- 85 **QUATREFOIL PANEL** DUTCH, 17TH CENTURY
The rectangular centre field with a figure of St. Mark with his emblems in gold stain, and line work with drapery of green enamel against a transparent ground. The framework containing among others, border panels of blue and purple. The cracks of centre field repaired and leaded.
Size, 10½ x 7⅞ inches
- 25- 86 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY
The centre field on clear glass richly stained in gold and with exquisite line work in grisaille depicting a woman of rank. The framing composed of arabesques of stained and colored enamels.
Size, 10½ x 7½ inches
- 35- 87 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY
The centre field on clear glass with a genre figure; exquisitely painted in grisaille enamel and with heightening of gold stain. The framework of gay polychromy.
Size, 10 x 7½ inches
- 30- 88 **QUATREFOIL PANEL WITH GENRE SUBJECT** DUTCH, EARLY 17TH CENTURY
The rectangular centre panel with the representation of a page in velvet court jacket; his curls, sash and stockings in gold stain. The outer border with richly enamelled foliations and arabesques.
Size, 11 x 7½ inches
- 35- 89 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY
Composite, the centre an architectural bracket formed as a mermaid body; to the right a fine head of a burgher with Renaissance headdress; color treatment in white and gold, with a multitude of geometrical and foliated border fragments and fine plain panels of scarlet and blue.
Size, 17¼ x 12½ inches
- 30- 90 **PAIR OF STAINED AND ENAMELLED GLASS PANELS** DUTCH, EARLY 17TH CENTURY
Composite, and forming an irregular trefoil with interlaced meanders joining the fields. The cresting in each panel with an abraded figure of a white bird on an enamelled green ground. The other divisions stained in gold and enamelled in rose, blue, orange, etc. (2)
Size, 6 x 7½ inches

[91]



[92]



[93]



[94]

DUTCH, EARLY 17TH CENTURY

91 OVAL STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

300- In rectangular mullioned frame, man-of-war, showing her elaborately furnished bow with the arms of the Netherlands; treated in gold stain and sepia. The sails in monochrome; Dutch flag and pennants in gold stain and colored enamels. To the right in a choppy sea a sailing boat and a rowboat fully manned with sailors. *Size, 16½ x 10 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

92 OVAL STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

150- Similar to the preceding. Men-of-war under reefed sail; the stern of a ship facing the onlooker. The sails and body treated in sepia grisaille with heightenings of blue; the flags and pennants in grisaille. *Size, 16½ x 10 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

93 OVAL PAINTED AND STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

500- In rectangular frame, the centre with the side view of a man-of-war; in treatment similar to the preceding; handled in stained rouge d'or with heightenings of gold. To the left in the near distance a smaller warship at anchor. The flags and pennants in grisaille. *Size, 16½ x 10 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

94 OVAL STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

150- The centre field showing an oblique view of man-of-war lowering sails; on the deck can be seen mariners in bright blue and yellow costumes. The treatment of pennants and flags similar to the preceding. A saluting gun is being discharged. *Size, 16½ x 10 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

95 LARGE RECTANGULAR STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

Composite, and combined into harmonious geometrical patterns with brilliant enamelled arabesque fragments. The centre forming a design applied in grisaille and stained. Notable in this panel are the panels of orange, red and blue. Beneath appears the name "Christina Augustinus, 1604".

Size, 17 x 12½ inches

96 LARGE RECTANGULAR STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

Companion piece to the preceding. It is beautifully varied in its assemblage of colored enamels. The four corners show small pictures, of which the upper left is an outdoor scene in enamels, painted in miniature; at the bottom amorini treated in grisaille and white. The lower right-hand panel repaired but not leaded.

Size, 17 x 12½ inches

97 LARGE RECTANGULAR STAINED GLASS PANEL

DUTCH, EARLY 17TH CENTURY

Companion piece to the preceding. Although entirely a fragmentary rendering, a most unexpected example of color effects with its circles and squares of plain gold stain, rose, and orange-red panels; others geometrical in design; lettering, etc. One pane repaired but not leaded.

Size, 17 x 12½ inches



[99]



[98]

98 STAINED AND PAINTED GLASS PANEL

DUTCH, 17TH CENTURY

355- A complete picture of fine quality showing the influence of contemporary Flemish masters. In the centre a lady of rank seated under a tree and playing a lute, and in the background a stag listens to the strains of the music. She is dressed in a bodice of blue, white and gold, and a cloak of crimson. On three sides, framework of Renaissance arabesques in gold-stain traceries. At the bottom, the name "Giertre Cornelis" and the date 1639.

Size, 13½ x 10 inches

[SEE ILLUSTRATION]

99 SHAPED AND ARCHED PANEL OF STAINED AND PAINTED GLASS

DUTCH, 17TH CENTURY

60- Composed of masterfully painted putti bodies on brackets and volutes. The lower centre with a landscape and a figure; and above, a head of a winged amour. The inscription with the dates 1618 and 1639. The treatment of this panel is representative of the Flemish manner, with its delicacy of application of colored polychromy to the gold stain.

Size, 16 x 12 inches

[SEE ILLUSTRATION]

100 **QUATREFOIL PANEL**

DUTCH, 17TH CENTURY

65- The centre field on clear glass with a brightly colored figure of a rustic practising a game resembling golf; he doubtless is holding a shepherd's stick in his hand and is about to strike a ball of considerable size. This shepherd's crook might well be the golf club's ancestor. The figure is painted with grisaille and orange enamels. Uncommon frame of stained and line work fragments. *Size, 10½ x 7½ inches*

101 **QUATREFOIL PANEL**

DUTCH, 17TH CENTURY

30- Composite. The centre field with a remarkably bold fragment of a satyr-head design in stain and grisaille. Border treatment with rich purple, blue and green segments.

Size, 10½ x 8 inches

102 **QUATREFOIL PANEL**

DUTCH, LATE 16TH AND 17TH CENTURIES

30- The centre light with a remarkable example of stained glass work of the late sixteenth century, representing the voyage of the Magi to Bethlehem; the portraiture and other details doubtless the work of a great master. The treatment is done in grisaille with generous use of gold stain; the outer segments with foliated enamel green panels showing arabesque traceries.

Size, 11 x 7½ inches

103 **QUATREFOIL PANEL WITH A BIRD**

DUTCH, 17TH CENTURY

55- One of the most enchanting and complete panels. The centre field with a bird on a branch, in grisaille, stain and blue enamel with green leaves on the branches of the tree. The border treatment with rare green and blue segments, etc.

Size, 10½ x 7½ inches

104 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY

65- Composite, with at least five complete individual panels; the centre a boating scene with two rustics in sepia, with the crimson bodice of a woman an arresting color note. The upper segments of exquisite workmanship, showing winged seraphim white and with stained wings and haloes; a sibyl soothsaying, with lovely flesh tints, and orange-red enrichments in grisaille; a bird; butterflies, inscriptions, etc.

Size, 17½ x 12 inches

105 **LARGE RECTANGULAR STAINED GLASS PANEL**

DUTCH, EARLY 17TH CENTURY

15- An exceedingly interesting composition with the centre depicting the fable of the Fox and the Grapes; in the four corners of the inner rectangle four grotesque profile masks in white and gold stain, seemingly representing letters, and ingeniously connected by steps of sepia. Beneath, in a cartouche an inscription and in the extreme corners butterflies in brilliant enamels. The cresting composed of uncommon foliated fragments and inscriptions. *Size, 16¾ x 12½ inches*

[SEE ILLUSTRATION]

106 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY

60- Composite, the centre with an exquisite fragment of a group of rustics in bodices of orange-red, sepia and stain, with white aprons; a smaller landscape vignette of great finesse; a transom with eagle incised in sepia on a dark stained ground; butterflies, and foliated border motifs.

Size, 17½ x 12½ inches

[SEE ILLUSTRATION]

107 **LARGE RECTANGULAR STAINED GLASS PANEL**

DUTCH, 17TH CENTURY

60- Composite, and of exceptional decorative beauty. The centre field showing a bird on a branch in green and gold stain, and four butterflies similarly treated in corners of the rectangle. Above an arched transom with fruit-laden branch, and among the border motifs, an urn of brilliant blue enamel.

Size, 17 x 12¾ inches

108 **LARGE RECTANGULAR STAINED GLASS PANEL**

DUTCH, 17TH CENTURY

15- Companion piece to the preceding. The centre with the representation of a parrot with scarlet breast and tail; the wings and head in grisaille; and above and below on an orange-red stained ground, green leaves with blue berries. The rectangular mullions fragmentary, but of great color interest.

Size, 17 x 12¾ inches

[SEE ILLUSTRATION]

[108]



[105]



[106]



[110]

LARGE STAINED GLASS PANELS
DUTCH, 17TH CENTURY

109 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY

50- An important, composite decoration of splendid color harmony; the centre light with a representation of a fowl treated in sepia and gold stain, with the inscription "Gallina Africana" above a butterfly, in gold stain. Below, another in colored enamels, and in the surrounding oval and spandrel, brilliantly colored fragments in blue and green enamel and gold stain.

Size, 16¾ x 12½ inches

110 **LARGE STAINED GLASS PANEL** DUTCH, 17TH CENTURY

70- Companion piece to the preceding and similar in composition. The centre with a bird entitled "Picæ Glandariæ Genus". Above and below, butterflies in colored enamels. The treatment of the surrounding mullions resembling the preceding.

Size, 16¾ x 12½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

111 **LARGE RECTANGULAR STAINED GLASS PANEL**

EARLY 17TH CENTURY

75- Composite, the centre in an oblong rectangle, and extending to the right and left with a complete picture in grisaille of a Dutch landscape with figures; in the background a Gothic castle, a town and on the slopes near a pond, rustics fishing. The cresting with armorial bearings in blue enamel, and spandrels of honeysuckle sprays in gold-colored enamels on a gold-stained ground, beside geometrical border motifs.

Size, 17 x 12¼ inches

112 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

The centre with the representation of a goat, treated in grisaille and standing on a ground of green, sepia and blue; repaired, but slightly incomplete. The outer treatment with fine touches of old blue and purple. *Size, 10 x 8½ inches*

20-

113 **QUATREFOIL PANEL** DUTCH, 17TH CENTURY

The centre field with a remarkably fine figure representation, in grisaille, entitled "Metusalem". Border of richly stained foliations. The centre repaired. *Size, 10½ x 7½ inches*

22¹⁵

114 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

The centre shows a trumpeter in olive-green jacket and breeches, with ruffed collar and stockings of gold. Border treatment with leaf motifs predominating.

Size, 11 x 7½ inches

22¹⁵

115 **OBLONG RECTANGULAR PANEL**

DUTCH, LATE 16TH CENTURY

Composite, and containing early panels, some with arabesques in line work and stain. In the centre field a finely drawn figure of a warrior. An example of exceedingly rich color effects.

Size, 11¼ x 7½ inches

22¹⁵



[117]



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[118]

116 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

The centre light exceedingly good, with rare representation of a man-of-war in full sail, its richly adorned bow bearing the emblem of a stag turned toward the onlooker. To the right and left are other ships in a choppy sea; in stain and grisaille, with heightenings of colored enamel in the pennants and cannon. The border treatment with fine sections of dark blue.

Size, 11 x 7½ inches

[SEE ILLUSTRATION]

117 **QUATREFOIL PANEL** DUTCH, 17TH CENTURY

The centre field representing the return of two rustics from the village kermess; painted in grisaille against a transparent ground. The border segments in blue and green among foliations of green.

Size, 11 x 7½ inches

[SEE ILLUSTRATION]

118 **QUATREFOIL PANEL** DUTCH, EARLY 17TH CENTURY

The centre line with a delightful landscape composition in sepia "grisaille" representing a mountain village and a farmyard with shepherd and a herd of sheep. The border treatment with very fine blue enamel segments at top and bottom.

Size, 10 x 7½ inches

[SEE ILLUSTRATION]

119 ARMORIAL STAINED AND ENAMELLED GLASS PANEL

FLEMISH, EARLY 17TH CENTURY

Occupied by shield with lions rampant in crimson and gold, and helmet-crested mantling of bold scroll pattern. The work with stain of gold combines to achieve a remarkable effect.

Size, 9¾ x 6¾ inches

120 QUATREFOIL PANEL

DUTCH, EARLY 17TH CENTURY

The centre field showing a young lad with golden locks and jacket, wearing dark olive breeches, starting a somersault. The whimsically handled subject painted on a transparent ground. The border treatment with uncommon blue and crimson segments.

Size, 11 x 7½ inches

121 QUATREFOIL PANEL

DUTCH, 17TH CENTURY

The centre field occupied by the figure of a ram in stain and white, with a foliage background of green enamels. The framing fields with stained and enamelled sections of blue, scarlet and crimson. Centre field carefully repaired and leaded.

Size, 10½ x 7⅞ inches

122 QUATREFOIL PANEL

DUTCH, 17TH CENTURY

The centre field with martial trophies in stain on a transparent ground. The framework with inscriptions and leaf motif in polychromy, and two panels of beautiful spotted rose ground.

Size, 10½ x 8 inches

Total 10.090-

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